

Summer 6-15-2008

## WST2309G-051: Women's studies

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**Women's Studies 2309G Section 051**  
**Women, Men, and Culture**  
**Summer 2008**  
**8:00-10:00 a.m. in Coleman 3691**

**Instructor: Prof. Carol Stevens**

**Office: 3861 Coleman Hall**

**Office Hours: T through Th 10-11, Tues. through Wed. 3:35-4:00, and many other times by appointment**

**Voicemail: 581-6970**

**E-mail: [cfcds@eiu.edu](mailto:cfcds@eiu.edu)**

**Textbooks:**

Kesselman, A., McNair, L.D., Schniedewind, N. *Women: Images and Realities*, 3<sup>rd</sup> ed.  
Boston: McGraw Hill, 2003.

Kirk, G. and Ozakawa Rey, M. *Women's Lives: Multicultural Perspectives*, 3<sup>rd</sup> ed.  
Boston: McGraw Hill, 2004

. . .as well as handouts, films, websites and other materials

**Course description:**

This is a general education course that examines gender issues in various contexts: historical, political, economic, social, cultural, psychological, philosophical, ethical. We will consider these issues from a variety of theoretical and multidisciplinary perspectives. The course will be conducted in a collaborative/participatory manner. You are expected to read the assigned material faithfully, engage in class and online discussions, and complete all written assignments. I will facilitate discussion, provide some activities and suggest others, and occasionally even give lectures.

**Course objectives:**

- to understand the historical frameworks of related gender issues
- to enhance critical thinking and inquiry skills in relation to gender issues
- to demonstrate the ability to speak and write effectively about gender issues
- to develop societal and cultural awareness by using gender as a category of analysis

**Policies and Other Important Matters**

**Grades:**

Will be based on 100 points total, earned as follows:

Three hourly exams on Fridays— 30 points

One paper 30 points

In-class participation, shorter written assignments, and other work as assigned-20 points.

Final Exam 20 points

**Readings:**

You will be given a schedule of readings. Keep up with this. The dates indicated are the dates by which the readings **MUST BE COMPLETED**.

**Electronic Writing Portfolio:**

WST 2309G is a writing-intensive course. You may therefore submit a paper from this course to your Electronic Writing Portfolio. If you do so, you may be required to revise the paper after it has been graded and before you submit it. Please see me as early as possible in the semester if you are planning to submit a paper from this course.

**Attendance, Participation, Work Expectations**

Participation is required, and class is collaborative. You can only collaborate and participate if you are here, on time, and fully prepared; to do otherwise would be to require others to carry your share of the work as well as their own. If you miss two class meetings, you have missed two full weeks of the semester, and can expect your participation grade to suffer.

Reading and writing assignments are to be completed at the **BEGINNING** of the class period for which they are assigned.

A discussion group will be set up on WebCT. Students will participate on at least four different topics by posting a discussion/response. If you are the first person to post on a topic, your posting will include a response to the reading and topic for discussion; if you are not first, you must also respond in the same posting to the message of at least one other student in the class.

If you are posting to the list on a particular topic, your posting is due no later than 5:00 p.m. the day before the reading is due for discussion in class, to allow the instructor and class members to prepare for the class discussion. Students who consistently engage in thoughtful, prepared discussion on WebCT will find their efforts rewarded with extra participation points.

**Paper Format:**

Papers should be typed, double spaced, with 1-inch margins, and your name, the course and section number at the top left. Please use type no larger than 12-point (the size of type used in this handout), and be sure they are stapled. No binders, folders, title pages, or covers, please. Place your name, the date, the course and section number. Formal papers should be titled, and the title should be centered on the first page above the text.

**Students with Disabilities:**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services at 581-6583.

**Classroom courtesies:**

The usual: come on time, stay until class is finished; cell phones, beepers, pagers, and anything else that beeps, buzzes, rings, or sings, off for the duration of class, please. Unless we are doing small group work, only one person talking at a time.

**Academic Honesty:**

Cheating and plagiarism are serious matters. Consequences range from 0 on an assignment to expulsion from the university. All infractions will be reported to the Judicial Affairs Office. I quote from the English Department's statement on plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including a grade of F for the assigned work and a grade of F for the course, and to report the incident to Judicial Affairs.

I expect you to do your own work, to use sources properly, to imbed them appropriately into your work, to use paraphrase, summary, and quotation as needed, with careful and correct documentation in an appropriate standard format (MLA or APA). This applies not only to books and articles, but to all sources, including all web and online sources. If you are uncertain of the mechanics of documentation, there is help available from me, from the Writing Center Tutors, and from numerous web sites.

**Tentative nature of course policies, schedules, syllabi and other matters:**

**Please note that any policy statement, schedule, or syllabus is by its nature a tentative document. Changes may occur which may alter any of the policies or schedules, including the basis on which grades are assigned, at any time. An announcement in class will be considered sufficient notification for such changes.**